

FUNERAL URN

Claude Debussy (1862 - 1918)

Arranged by Stephen Chin

Lento $\bullet = 56$

Violin 1

Violin 2

Viola

Cello

Bass

pp

mf

dim e rit

dim e rit

dim e rit

dim e rit

V1

V2

Va

Vc

B

a tempo

a tempo

a tempo

a tempo

a tempo pizz

pp

pp

pp

pp

arco

V1: *mf*
 V2: *mf*
 Va: *mf*
 Vc: *mf*
 B: *mf*

V1: *f*
 V2: *f*
 Va: *f*
 Vc: *f*
 B: *f*

V1: *pp* piu mosso
 V2: *pp* piu mosso
 Va: *pp* piu mosso
 Vc: *pp* piu mosso
 B: *pp* piu mosso

f *pp*

THE GIRL WITH THE FLAXEN HAIR

Tranquillo ♩ = 66

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Violin 1 (V1) and Violin 2 (V2) parts are in treble clef. Viola (Va) and Violoncello (Vc) parts are in alto and bass clef respectively. Double Bass (DB) is in bass clef. The score is in 3/4 time, key of D major (two sharps). The tempo is marked 'Tranquillo' with a quarter note equal to 66 beats per minute. The music is marked with a piano (*p*) dynamic. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The music features a delicate, flowing melody in the Violin 1 part, with the other instruments providing harmonic support. The tempo is marked 'Tranquillo' and the time signature is 3/4. The key signature has two sharps (F# and C#). The score is arranged by Stephen Chin.

V 1 *a tempo*
 V 2 *a tempo*
 Va *a tempo*
 Vc *a tempo*
 DB *a tempo*

dim rit. *a tempo*
 dim rit. *a tempo*
 dim rit. *a tempo*
 dim rit. *a tempo*

V 1 *pp* *f*
 V 2 *pp* *f*
 Va *pp* *f*
 Vc *pp* *f*
 DB *pp* *f*

33 *poco a poco rit*

V 1

V 2

Va

Vc

DB

poco a poco rit

37 *ppp*

V 1

V 2

Va

Vc

DB

ppp

ppp

ppp

ppp

pizz

ppp