

FUNERAL URN

Claude Debussy (1862 - 1918)

Arranged by Stephen Chin

Lento ♩ = 56

Violin 1

Violin 2

Viola

Cello

Bass

Musical score for five staves:

- V1**: Treble clef, key signature of one flat. Measure 5: **a tempo**. Measures 6-7: Rests. Measure 8: **pp**, sixteenth-note pattern. Measure 9: **V**.
- V2**: Treble clef, key signature of one flat. Measure 5: **a tempo**. Measures 6-7: Rests. Measure 8: **pp**, eighth-note pattern.
- Va**: Bass clef, key signature of one flat. Measure 5: **a tempo**. Measures 6-7: Rests. Measure 8: **pp**, eighth-note pattern.
- Vc**: Bass clef, key signature of one flat. Measure 5: **a tempo**. Measures 6-7: Rests. Measure 8: **pp**, sustained note.
- B**: Bass clef, key signature of one flat. Measure 5: **a tempo pizz**. Measures 6-7: Rests. Measure 8: **pp**, sustained note.

9

V1

V2

Va

Vc

B

9

mf

9

mf

9

mf

9

mf

9

mf

9

mf

13

V1

V2

Va

Vc

B

13

f

13

f

13

f

13

f

13

f

13

f

piu mosso

pp

piu mosso

pp

piu mosso

pp

piu mosso

pp

piu mosso

f

pp

THE GIRL WITH THE FLAXEN HAIR

Tranquillo

$\bullet = 66$

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Musical score for strings and double bass. The score consists of five staves: V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Cello), and DB (Double Bass). The key signature is one sharp (F# major). The time signature is common time (indicated by '3' over '4'). The dynamic is p (pianissimo). The music features sustained notes and rhythmic patterns. Measures 1-4 are shown.

Musical score for strings and double bass, continuing from the previous page. The staves are V1, V2, Va, Vc, and DB. The key signature changes to two sharps (G major). The time signature remains common time. Dynamics include p and pp . Measures 5-8 are shown.

9

V 1

dim rit. a tempo

9

V 2

g: dim rit. a tempo

9

Va

dim rit. a tempo

9

Vc

rit. a tempo

9

DB

dim rit. a tempo

Musical score for orchestra and piano, measures 13-17. The score includes parts for Violin 1 (V1), Violin 2 (V2), Cello (Va), Double Bass (Vc), and Double Bassoon (DB). The piano part is shown in the background.

Measure 13: V1 plays eighth-note pairs. V2 has a sustained note. Va and Vc play eighth notes. DB rests.

Measure 14: V1 plays eighth-note pairs. V2 plays eighth-note pairs. Va and Vc play eighth notes. DB rests.

Measure 15: V1 plays eighth-note pairs. V2 plays eighth-note pairs. Va and Vc play eighth notes. DB rests.

Measure 16: Dynamics: *p*, *p*, *f*. Articulations: trill, slurs. V1 and Va play eighth-note pairs. V2 and Vc play eighth-note pairs. DB rests.

Measure 17: Dynamics: *f*. Articulations: slurs. V1 and Va play eighth-note pairs. V2 and Vc play eighth-note pairs. DB plays eighth notes.

33

V 1

poco a poco rit

V 2

poco a poco rit

Va

poco a poco rit

Vc

poco a poco rit

DB

poco a poco rit

37

V 1

ppp

V 2

ppp

Va

ppp

Vc

ppp

37 pizz

DB