

ALLEGRO IN G MAJOR

Ignatz Pleyel (1757 - 1831)
Arranged by Stephen Chin

Allegro

First system of musical notation (measures 1-5). The score is for five parts: V1, V2, Va/V3, Vc, and B/Vc2. The key signature is G major (one sharp) and the time signature is common time (C). The first measure features a forte (*f*) dynamic. The notation includes various note values and rests across the staves.

Second system of musical notation (measures 6-10). The score continues for the same five parts. Measure 6 includes a first ending bracket. Measures 7-10 show a change in dynamics, with piano (*p*) markings appearing in measures 8, 9, and 10. The notation includes various note values, rests, and phrasing slurs.

11

V 1

V 2

Va/V3

Vc

B/Vc2

f

f

p

f

p

f

f

16

V 1

V 2

Va/V3

Vc

B/Vc2

mf

mf

mf

21

V 1

V 2

Va/V3

Vc

B/Vc2

f

f

f

f

f

p

f

26

V 1

V 2

Va/V3

Vc

B/Vc2

p

p

p

p

p

cresc.

cresc.

The first system of the musical score for 'The Swan' from 'The Nutcracker' features five staves. The top two staves, V1 and V2, are for Violins 1 and 2, both in treble clef with a key signature of one sharp (F#). The third staff, Va/V3, is for Violoncello and Viola, in bass clef with a key signature of one sharp. The fourth staff, Vc, is for Violoncello, in bass clef with a key signature of one sharp. The fifth staff, B/Vc2, is for Bassoon and Violoncello 2, in bass clef with a key signature of one sharp. The music begins with a measure of rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). A large, stylized watermark 'BPM' is visible across the bottom right of the page.

Violins 1 and 2, Viola/V3, Violoncello, and Bass/Vc2. Measures 36-40. The score shows a crescendo leading to a fortissimo (f) dynamic at measure 40. The key signature is one sharp (F#).

41

V 1

p

pp

V 2

f *p*

pp

Va/V3

p

pp

Vc

f p

pp

B/Vc2

f p

pp

45

V 1

f

V 2

f

Va/V3

f

Vc

f

B/Vc2

f

51

V 1

51

V 2

51

Va/V3

51

Vc

51

B/Vc2

p

mf

p

p

p

[illegible]