

PROMENADE

Modeste Mussorgsky (1839 -81)

Arranged by Stephen Chin

Maestoso $\bullet = 100$

Violin 1 (V1) and Violin 2 (V2) parts are in treble clef, 5/4 time, with a key signature of one sharp (F#). They begin with a forte (f) dynamic. The Viola/Viola 3 (Va/V3) part is in alto clef, 5/4 time, with a key signature of one sharp (F#). The Violoncello (Vc) and Double Bass (DB) parts are in bass clef, 5/4 time, with a key signature of one sharp (F#). They begin with a forte (f) dynamic. The score is divided into three measures, each with a 5/4 time signature. The first measure is marked 'f' (forte). The second measure is marked 'f' (forte). The third measure is marked 'f' (forte). The score includes a large 'Sample' watermark.

7 V

V1

V2

Va/V3

Vc

DB

p

10

V1

V2

Va/V3

Vc

DB

p

DANSE CARACTERISTIQUE

Vladimir Rebikov (1866 - 1920)

Arranged by Stephen Chin

Vivo $\bullet = 120$

The musical score is for a string quartet, featuring Violin 1 (V 1), Violin 2 (V 2), Viola/Violoncello (Va/V3), Violoncello (Vc), and Double Bass (DB). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Vivo' with a metronome indication of 120 beats per minute. The score is divided into two systems. The first system (measures 1-5) shows the Violin 1 and Violin 2 parts with a first ending bracket (1) and a forte (ff) dynamic. The Viola/Violoncello part has a first ending bracket (1) and a forte (ff) dynamic. The Violoncello and Double Bass parts have a first ending bracket (1), a mezzo-forte (mf) dynamic, and a 'sim.' (staccato) articulation. The second system (measures 6-10) shows the Violin 1 part with a first ending bracket (6) and a 'sim.' (staccato) articulation. The Violin 2, Viola/Violoncello, Violoncello, and Double Bass parts all have a first ending bracket (6) and a 'sim.' (staccato) articulation. The score is watermarked with 'Sample'.

