

Musette

J.S. Bach (1685 -1750)
Arranged by Stephen Chin

Allegretto

First system of the musical score for 'Musette'. It consists of five staves: V1, V2, Va/V3, Vc, and B/Vc2. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (V1) starts with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) in the fourth measure. The second staff (V2) also starts with *p* and transitions to *mf*. The third staff (Va/V3) starts with *p* and transitions to *mf*. The fourth staff (Vc) starts with *p* and transitions to *mf*. The fifth staff (B/Vc2) is mostly silent, with a few notes in the fourth measure.

Second system of the musical score for 'Musette', continuing from measure 5. It consists of five staves: V1, V2, Va/V3, Vc, and B/Vc2. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (V1) starts with a pianissimo (*pp*) dynamic and transitions to mezzo-forte (*mf*) in the eighth measure. The second staff (V2) also starts with *pp* and transitions to *mf*. The third staff (Va/V3) starts with *pp* and transitions to *mf*. The fourth staff (Vc) starts with *p* and transitions to forte (*f*). The fifth staff (B/Vc2) starts with *pp* and transitions to *mf*.

Andante sostenuto

AIR

G. F. Handel (1685 -1759)

Arranged by Stephen Chin

1

V 1

V 2

Va/V3

Vc

B/Vc2

p

mf

6

V

V

p

p

p

p

p

Sample

11

V 1 *mp* *mf*

V 2 *mp* *mf*

Va/V3 *mp* *mf*

Vc *mp* *mf*

B/Vc2 *mp* *mf*

15

V 1 *pp*

V 2 *pp*

Va/V3

Vc *p*

B/Vc2 *pp*

Detailed description: This is a musical score for a string ensemble, spanning measures 11 to 15. The score is divided into two systems. The first system (measures 11-14) features five staves: Violin 1 (V 1), Violin 2 (V 2), Viola/V3 (Va/V3), Violoncello (Vc), and Bass/Vc2 (B/Vc2). Measures 11 and 12 are marked with a rehearsal mark '11'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The second system (measures 15-18) features the same five staves. Measures 15 and 16 are marked with a rehearsal mark '15'. Dynamics include *pp* (pianissimo) and *p* (piano). A large, diagonal 'Sample' watermark is overlaid across the center of the page.

BOURREE

G.P. Telemann (1682-1767)

Arranged by Stephen Chin

Allegro

The musical score is for a Bourree by G.P. Telemann, arranged by Stephen Chin. It is written for a string quartet, with parts for Violin 1 (V1), Violin 2 (V2), Viola/Violoncello 1 (Va/V3), Violoncello 2 (Vc), and Violoncello 2 (B/Vc2). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked **Allegro**. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The dynamics are marked *f* (forte) for measures 1-4 and *mf* (mezzo-forte) for measures 5-8. The score includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading "Sample" is overlaid across the entire score.