

BRANSLE

Allegro vivace $\bullet = 160$

Claude Gervaise (c 1500 - 60)

Arranged by Stephen Chin

Violin 1 *f*

Violin 2 *f*

Viola
Violin 3 *f*

Cello *f*

Bass
Cello 2 *f*

5

V 1

5

V 2

5

Va/V3

5

Vc

5

DB

Sample

9

V 1

p

9

V 2

p

9

Va/V3

p

9

Vc

p

9

DB

p

13

V 1

13

V 2

13

Va/V3

13

Vc

13

DB

Detailed description: This is a musical score for a string ensemble, specifically measures 9 through 13. The score is written for five parts: Violin 1 (V 1), Violin 2 (V 2), Viola/V3 (Va/V3), Violoncello (Vc), and Double Bass (DB). The key signature is one sharp (F#), and the time signature is 3/4. Measures 9-12 are marked with a box containing the number '9', and measure 13 is marked with a box containing the number '13'. The dynamics are marked 'p' (piano) at the beginning of measures 9, 10, 11, and 12. A large, diagonal 'Sample' watermark is overlaid across the center of the page. The notation includes quarter notes, eighth notes, and half notes, with some slurs and accents. The V 2 part has a small accent mark over a note in measure 12.

PAVAN

Thoinot Arbeau (1520 - 1595)
Arranged by Stephen Chin

Lento

♩ = 60

Score for PAVAN, arranged by Stephen Chin. The score is in G major (one sharp) and 3/4 time. The tempo is Lento (♩ = 60). The score is divided into two systems, each with five staves: V1 (Violin I), V2 (Violin II), Va/V3 (Viola/V3), Vc (Violoncello), and DB (Double Bass).

First System:

- V1: *mf*
- V2: *mf*
- Va/V3: *mf*
- Vc: *mf*
- DB: *mf*

Second System:

- V1: *pp*
- V2: *pp*
- Va/V3: *pp*
- Vc: *pp*
- DB: *pp*

Each staff in the second system begins with a box containing the number 5, indicating a fifth finger position or measure number. The score is marked with a large, diagonal "Sample" watermark.

BALLO FURLANO

Allegro ♩ = 138

Pierre Phalese (1510 - 1576)
Arranged by Stephen Chin

The musical score for "Ballo Furlano" is arranged for five staves: V1, V2, Va/V3, Vc, and DB. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro" with a quarter note equal to 138 beats per minute. The score is divided into two systems. The first system consists of four measures. The first three measures are marked with a forte (*f*) dynamic, and the fourth measure is marked with a piano (*p*) dynamic. The second system also consists of four measures. The first three measures are marked with a forte (*f*) dynamic, and the fourth measure is marked with a forte (*f*) dynamic. A large, diagonal "Sample" watermark is overlaid across the center of the page.

p