

FIDDLERS AHOY !

Allegro giocoso ♩ = 180 or faster!

Stephen Chin

1

V 1

V 2

Va/V3

Vc

DB/Vc2

5

V 1

V 2

Va/V3

Vc

DB/Vc2

Sample

9

V 1

V 2

Va/V3

Vc

DB/Vc2

p

13

V 1

V 2

Va/V3

Vc

DB/Vc2

p

v

Detailed description: This is a musical score for a string ensemble, consisting of five staves: Violin 1 (V 1), Violin 2 (V 2), Viola/V3 (Va/V3), Violoncello (Vc), and Double Bass/Vc2 (DB/Vc2). The score is divided into two systems, each containing four measures. The key signature is one sharp (F#), and the time signature is 12/8. The first system starts at measure 9. In measures 9 and 10, V 1 plays a continuous eighth-note pattern, while V 2, Va/V3, Vc, and DB/Vc2 play dotted quarter notes. In measures 11 and 12, V 1 continues its pattern, while the other parts play half notes. A piano (*p*) dynamic marking is present in measures 11 and 12 for all parts. The second system starts at measure 13. In measures 13 and 14, V 1 plays a continuous eighth-note pattern, while V 2, Va/V3, Vc, and DB/Vc2 play dotted quarter notes. In measures 15 and 16, V 1 continues its pattern, while the other parts play half notes. A piano (*p*) dynamic marking is present in measures 15 and 16 for all parts. A breath mark (*v*) is present in measure 15 on the DB/Vc2 staff.

Sample

17

V 1

V 2

Va/V3

Vc

DB/Vc2

f

f

f

f

f

21

V 1

V 2

Va/V3

Vc

DB/Vc2

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Detailed description: This is a musical score for a string ensemble, consisting of five staves labeled V 1, V 2, Va/V3, Vc, and DB/Vc2. The score is divided into two systems. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The key signature is one sharp (F#), and the time signature is 12/8. In the first system, measures 17-18 feature a melodic line in V 1 and V 2, while Va/V3, Vc, and DB/Vc2 play a rhythmic pattern of eighth notes. Measures 19-20 show a crescendo leading to a fortissimo (f) dynamic. The second system, starting at measure 21, shows a more active melodic line in V 1 and V 2, with Va/V3, Vc, and DB/Vc2 providing harmonic support with sustained notes and rhythmic patterns.

25

V 1

V 2

Va/V3

Vc

DB/Vc2

mp

mp

f

mf

mf

29

V 1

V 2

Va/V3

Vc

DB/Vc2

f

mp

V 1
 V 2
 Va/V3
 Vc
 DB/Vc2

33
 33
 33
 33
 33

G.P.
 G.P.
 G.P.
 G.P.
 G.P.

ff
 ff
 ff
 ff
 ff

f
 f
 f
 f
 f

37
 37
 37
 37
 37

V
 V

41

V 1

V 2

Va/V3

Vc

DB/Vc2

45

V 1

V 2

Va/V3

Vc

DB/Vc2

f

p

f

p

f

p

f

p

p

mp

p